SHOWCASE THE CREATIVE POTENTIAL OF HIP-HOP IN EUROPE!
UNESCO *Transcultura* Call for Caribbean hip-hop artists

APPLICATION FORM

1. Name of the group/artistic project:

2. Description of the group/artistic project *(max 300 words with spaces)*:

3. Short bio of the band leader *(max 300 words with spaces)*:

4. Full name of the band leader *(as it appears in the passport)*:

5. Gender of the band leader:

6. Professional/stage name of the band leader:

7. Age of the band leader:

8. Nationality of the band leader:

9. Country of origin and country of permanent residence of the band leader:

10. E-mail address of the band leader:

11. Telephone number of the band leader:

12. What is your motivation to apply for this opportunity? Why do you consider it is important for your career development to participate in this Festival/Symposium in Europe? *(up to 2000 characters including spaces)*:

13. Academic or artistic qualifications (if any) in any of the cultural and creative domains covered by the UNESCO *Transcultura* Programme, particularly the one entitled ´live music´ *(see typology below)*:

14. Any specialized training received (if any) in any of the cultural and creative domains covered by the Programme, particularly the one entitled ´live music´ *(see typology below)*:

15. Working and artistic experience in any of the cultural and creative domains covered by the Programme, particularly the one entitled ´live music´ *(see typology below)*:

Typology of the cultural and creative domains covered by the UNESCO *Transcultura* Programme:

Cultural and creative domain	Artistic areas within the domain
Cultural and Natural Heritage	Museums
	Historical places
	Archeological sites
	Cultural landscapes
	Natural heritage
Performance and celebration	Performing arts
	Live music
	Dance
	Festivals
	Feasts & Fairs
Visual Arts and Crafts	Fine arts
	Photography
	Crafts
Books and press	Books
	Newspapers
	Magazines
	Libraries
	Book Fairs
Audio-Visual and interactive media	Film
	TV and radio
	Streaming
	Podcasts
	Videogames
Design and creative services	Architecture
	Fashion design
	Graphic design
	Interior design
	Advertising

16. Awards (if any) and any previous support received (if any) from international cooperation projects:
If no previous support has been received from international cooperation projects, please, indicate it explicitly.

17. What song best represents the artist's current work? Please include a link:

18.Other websites or web links where the work of the group/artistic project can be seen and press reviews (if any) about the artist(s)' work:

19. Sound and technical requirements for a presentation of 45 to 60 minutes:

20. Are you and the other group members willing/able to purchase your medical and travel insurance services prior to travelling?

21. Details on the other group members:

Full name of each of the group members	Gender	Age	Nationality	Country of origin and country of permanent residence	Role within the group	E-mail address	Telephone number

I hereby certify that all the information submitted by me on this application is true and complete.

Band leader's full name and signature: _____